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# DAHLIAS

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# .. Spring .. 1930

Thomas A. Lacey
14 MYRTLE STREET
EVERETT, MASS.



#### **FOREWORD**

#### TO MY FRIENDS AND PATRONS:

I have great pleasure in submitting my Annual Catalogue of Choice Dahlias. In so doing I wish to thank all those who have favored me with their patronage, and who have so kindly recommended my Dahlias to their friends. I assure you that I highly value this favor and hope for its continuance. To that end I spare no effort to give entire satisfaction to all my customers; I guarantee every tuber I send out and will always replace any that may prove to be defective, as will sometimes happen with the most rigid inspection.

My list is not large but it includes many of the best varieties in existence. I try out a number of novelties each year, retain only the best and reject all others.

I thank you again for past favors and assure you prompt and most painstaking service.

THOMAS A. LACEY, Grower of Choice Dahlias, EVERETT, MASS.

MEMBER OF
MASS. HORTICULTURAL SOC.
DAHLIA SOC. OF NEW ENGLAND
AMERICAN DAHLIA SOC.

CALIFORNIA DAHLIA SOC.
SAN FRANCISCO DAHLIA SOC.

14 MYRTLE STREET

### BEST STANDARDS AND FINEST NOVELTIES

exquisite color of soft, rose pink, darkening towards centre, with yellow at base of petals	50
Aibonita: (Seal) Decorative. Immense flower of lavender or violet pink, shading to white and to golden yellow	75
Alannah: (Mastick) Decorative. Attractive, dainty flower of rose pink shaded yellow	50
Al Koran: (Davies) Decorative. A very handsome bright yellow, shaded amber	75
Ambassador: (Broomall) Hybrid Cactus. Soft, yellow centre with salmon, amber, and pink shadings	75
Amulet: (Bessie Boston) Decorative. Deep, rich brown, slightly suffused with gold and old rose	50
Amun Ra: (Seal) Decorative. Splendid flower of copper and orange, shading to gold and amber; deepening to bronze	75
Anna Rehorst: (Bessie Boston) Show. Remarkable shade of deep purple	50
Barbara Redfern: (Redfern) Decorative.  Delightful blend of old rose and old gold.  Reautiful flower of immense size.	00

Barbara Wear: (Seal) Decorative. Splendid flowers on very long stems. Pinkish lavender, shading to soft cream\$	4	00
Berengaria: (Stredwick) Decorative. A new variety from England; orange at centre shading to gold	3	00
Black Jack: (Dressler) Decorative. Very dark crimson maroon, nearly black		75
Blossom: (Seal) Peony. White, shaded with faint pink		<b>5</b> 0
Blue Bird: (Bessie Boston) Peony. Large blossom of deep shade of mauve or lilac		50
<b>Blue Lady:</b> (Seal) Decorative. Handsome flowers of bluish lavender shading to white	1	00
Bueno: (Bessie Boston) Decorative. Burnished copper, shading to yellow at centre, suffused with pink		75
California Superba: (Bessie Boston) Decorative. Delicate light pink, shading to white		50
Cardinal Mercier: (Stillman) Peony.  Deep, flesh pink with veins of canary, inner petals much curled and twisted		75
Carissima: (Mastick) Decorative. Pure white of most attractive form, with numerous long, narrow, gracefully curling petals	3	00
Carl Owen: (Dahliadell) Show. Rich carmine red of perfect form		50

Champagne: (Bessie Boston) Decorative. Varies from burnished copper to a dull golden champagne and chamois	75
City of Portland: (Gill) Peony. Large flowers of deep, clear, rich yellow	50
City of Trenton: (Prentice) Decorative. Richly colored flowers of bright salmon, shading at centre to burnt sienna with a blend of old rose	5 00
Claudia Tice: (Finger) Decorative. Delicate blended shades of salmon, rose and apricot	50
Colossal Pink: (Peacock) Decorative. Clear pink, shading to white at centre	75
Comstock: (Bessie Boston) Decorative. Very large flowers with fluted petals, deep yellow	50
Cream King: (West) Peony. Beautiful, soft cream; large flowers with good stems	50
Daddy Butler: (Bessie Boston) Cactus. Very large flowers of rosy carmine	50
Doris Canney: (Seal) Decorative. Immense flower of beautiful formation; rich, golden apricot	3 00
<b>Dorothy Dix:</b> (Bessie Boston) Hybrid Cactus. An exquisite silvery pink of incurved formation and wonderful color	5 00

<b>Dream:</b> (Hornsveld) Decorative. Beautiful shade of salmon with amber-like glow\$	50
Dr. Peary: (Hornsveld) Peony. Very dark mahogany red	50
Edna Ferber: (Fisher-Masson) Hybrid Cactus. Glistening coral or salmon- orange, shading to old gold at base of petals	00
Elaine: (Mastick) Decorative. Soft shade of old rose blended with yellow	75
El Dorado: (Bessie Boston) Decorative. Vivid gold shaded deeper in centre	75
Elite Glory: (Kennedy) Decorative. A most sensational flower of enormous size and a brilliant, rich red	00
Elkridge: (Griffith) Hybrid-Cactus. Pure white flower of good size, very free bloomer 1	00
Ellinor Vanderveer: (Seal) Decorative. Glowing, satiny rose pink of great substance and very large size	50
Emma Groot: (Holland) Decorative. Soft lilac with deeper reverse	75
Emma Marie: (Dahliadell) Hybrid Cactus. Clear pink with creamy white centre	75
Etendard de Lyon: (Rivoire) Hybrid Cactus. Large flower of peculiar and beautiful shade of purple	50

Faith Garibaldi: (Bessie Boston) Decorative. A superb rose pink of immense size and beautiful color\$	50
Fantastique: (Mastick) Peony. Semisingle with irregular curled and twisted petals. Deep crimson, tipped and bordered white, some flowers nearly all white	50
Fort Monmouth: (Kemp) Hybrid Cactus. One of the giants of the Dahlia world. Color is a rich, crimson maroon with a faint tinge of bluish violet at tips of petals	50
Francis Wheeler: (Seal) Cactus. Light, creamy yellow, deepening in centre; reverse of petals lightly suffused reddish purple	. 00
Geisha: (Hornsveld) Peony. An old time variety and still unrivalled in its color. Bright yellow, heavily shaded scarlet	50
Gen. MacRea: (Meachen-Sherman) Decorative. Apricot buff suffused with gold and with light coral red reverse	50
George W. Gero: A new Show dahlia of very fine, clear rose pink	50
George H. Mastick: (Mastick) Peony. Wine crimson, shaded lighter on outer petals	50
George Walters: (Carter) Hybrid Cactus. Pinkish salmon shading to yellow base	50

Glory of Nykerk: (Van Waveren) Peony. Very rich purple magenta; free and certain bloomer\$	50
Golden West: (Broomall) Hybrid Cactus. Splendid flowers of very deep yellow	50
Gorgeous: (Bessie Boston) Peony. Very large; yellow, shading to bright scarlet	50
Hathor: (Seal) Decorative. A dahlia of vivid and wonderful coloring. Flame, verging on crimson and orange	00
Helen Durnbaugh: (Broomall) Hybrid Cactus. Beautiful flowers of delicate blush shading to light rose pink	50
Insulinde: (Krist) Decorative. Large, artistic flowers of a rich, golden orange shade	50
Ivoire: (Mastick) Peony. Clear, glistening ivory deepening to cream 1	00
Jack Hobbs: (Stredwick) Hybrid Cactus. A recent importation from England. Clear, rich cream at centre to white at tips	00
Jane Cowl: (Downs) Decorative. A superb novelty. Buff and old gold blending to bright salmon at the centre	50
Jayseedee: (Draude) Show. Soft, reddish violet, striped and spotted deep red	50

Jean Chazot: (Cayeaux) Cactus. Delightful autumn coloring of golden bronze, suffused with nasturtium red\$	50
Jersey Beacon: (Waite) Decorative. A splendid novelty that has become a universal favorite. Chinese scarlet with pale reverse	75
Jersey Beauty: (Waite) Decorative. A perfect bloom of striking loveliness. Stems very long and color a live, deep, true pink	75
Jersey Empress: (Waite) Decorative. Very large flower of anthracine violet 1	00
Jersey Mammoth: (Waite) Hybrid Cactus. Monster flower of rich, golden mahogany	75
Jersey Sweetheart: (Waite) Decorative.  Medium size flower of delicate pink, shading to white	00
Jos. Waterkeyn: (Belgium) Hybrid Cactus. Very dark, almost black, carmine reverse	8 CO
Joy: (Bessie Boston) Decorative. Clear, silvery lavender without a trace of any other color. Beautiful, fern like leaves	5 00
Judge Langford: (Mastick) Decorative.  Large, attractive flower of deep, rich, pansy purple, faintly lined with white	50
Judge Marean: (Marean) Decorative. A flower of wonderfully blended colors of salmon, pink, red, orange and yellow	75

King of Autumn: (Hornsveld) Decorative. A very free bloomer with long stems. Some blooms come single but a beautiful flower at all times, color is buff\$	50
Kittie Dunlap: (Bessie Boston) Decorative. Handsome imposing flower of rich, American Beauty rose shade	50
Lady Alla: (Mastick) Peony. Large flower of bright scarlet	50
Lady Betty: (Marean) Decorative. Lovely shade of creamy white, heavily suffused with pink	75
Lady Muriel: Decorative. An enormous flower on very long stems. Wine red, shaded deeper in centre and lighter at edges	50
Lenore Woolams: (Seal) Hybrid Cactus. New in 1929. Lovely, pure Tyrian rose or deep American Beauty shade	5 00
Mabel Lawrence: (Stredwick) Decorative. One of the finest novelties ever imported. Massive substantial flowers of deep crimson scarlet	2 00
Madonna: (Ware) Decorative. Artistic flowers of pure white, slightly flecked with lavender	50
MacGregor: (Mastick) Hybrid Cactus. Spectrum red with trace of yellow at base of petals	50

Maid Marian: (Mastick). Large, heavy flower of beautiful shade of rose pink\$	2	00
Manon: (Bessie Boston) Decorative. Lovely white flower, delicately shaded heliotrope		50
Mariposa: (Bessie Boston) Hybrid Cactus. Varies from light pink to lavender with violet suffusion		50
Marjorie Hennessy: (Seal) Decorative. Amber suffused rose, tipped with rose pink	2	00
Marmion: (Mastick) Decorative. Golden yellow with bronze suffusion. Florets are long, wavy and curling, and form is perfect	1	00
Maud Johnson: (Johnson) Decorative. Pinkish violet, shaded to white flushed with lavender. Splendid cut flower	2	00
Mayo Methot: (Mastick) Peony. Yellow at base passing to white shaded with red		50
May Trower: (Seal) Decorative. One of the finest introductions of 1928. A huge, deep, artistic flower, ranging in color from pale gold to deep, golden apricot. Occa- sionally some flowers tipped white	3	00
Md. A. Lumiere: Decorative. Rather small flowers of snowy white, shaded violet		50
Meyerbeer: (Nonin) Peony. Very large		50

Minamota Pink: (Bessie Boston) Deccrative. New in 1929. Very deep pink with long, narrow petals. Large flowers and		
good bloomer	\$3	00
Miss Cape Ann: (Lufkin) Hybrid Cactus. A snow white dahlia with large serrated or forked petals	2	00
Mme. Charles Good: (Belgium) Cactus. Large flower slightly incurved. Carmine red shaded chestnut, with centre golden yellow and reverse of petals silvered	3	00
Mme. Faucheron: (France) Decorative. Clear, carmine rose shaded white. An attractive flower of medium size	2	00
Mme G. Van Oost: (Belgium) Decorative. Clear, light lilac, veined with purple, and reverse a deep lilac	2	00
Mr. Crowley: (Broomall) Decorative. Attracts universal attention owing to its unique coloring; a bright, glowing shade of salmon pink, suffused with yellow		50
Myra Valentine: (Mills) Decorative. Very free bloomer; golden bronze		<b>5</b> 0
My Maryland: (Downs) Hybrid Cactus.  A beautiful flower of delicate pink with faint trace of lavender. Petals are tipped with ivory and are pointed and twisted in a most charming and attractive manner	5	00
Mrs. Carl Salbach: (Salbach) Decorative. Immense flower of mauve pink, shaded lighter in centre, each petal outlined in deep		50

Mrs. C. E. Trower: (Seal) Peony. Salmon rose pink, shading to light pink and to golden yellow\$	50
Mrs. C. H. Breck: (Titus) Hybrid Cactus. Soft yellow suffused with carmine and rose pink	50
Mrs. Edna Spencer: (Spencer) Hybrid Cactus. Delicate shade of orchid pink	50
Mrs. Eleanor Martin: (Pelicano) Decorative. Beautiful flower of rare coloring.  Mulberry red suffused with gold	00
Mrs. Ethel F. T. Smith: (Broomall) Hybrid Cactus. Enormous flowers of cream white, shaded lemon yellow	50
Mrs. George Sheffield: (Sheffield) Decorative. White, shaded lavender	50
Mrs. Hallowell: (Pelicano) Show. Pink, tinted with light tone of orchid	50
Mrs. I. de Ver Warner: (Marean) Decorative. The most popular of all the Marean creations; deep shade of mauve pink	50
Mrs. Jessie L. Seal: (Gleadell) Peony. Handsome old rose shaded gold	50
Nagels Roem: (Nagel) Cactus. A recent importation from Belgium. Color is Naples yellow tinted with salmon and chamois 2	00
Natalie Mai: (Bessie Boston) Peony.  Deep burgundy, shading to maroon and to pink	50

Noir Alvarez: (Nonin) Decorative. Deep, rich velvetty red\$	50
Oberon: (Bessie Boston) Hybrid Cactus. Peculiar shade of dark old rose	50
Oregon Sunset: (White) Peony. Rich, golden yellow, heavily suffused with scarlet	50
Oriole: (Burns) Peony. A combination of burnt orange, red and yellow, sometimes tipped white	50
Oro Fino: (Mastick) Cactus. Large flower and free bloomer; light yellow	50
Papillon: (Bessie Boston) Hybrid Cactus. Beautiful old rose, shaded salmon and gold	75
Paradise: (Bessie Boston) Hybrid Cactus. Creamy old rose, shaded with gold	75
Patrick O'Mara: (Vincent) Decorative. A very large and handsome flower. Color is orange buff, slightly tinted rose	50
Paul Michael: (Michael) Decorative.  Deep orange buff, shading to gold	50
Pearl Ruggles: (Ruggles) Peony. Carmine rose shading to light pink	50
Pierrot: (Stredwick) Cactus. Deep amber, shaded brown and white	50
Polar Snow: (Marean) Decorative. Magnificent, pure white, of large size and great	50

Porthus: (Wouters) Decorative. An attractive shade of deep lavender	Б	50
Purity: (Slocombe) Decorative. Large, free blooming, pure white		50
Rapallo: A recent introduction from Holland. Rather small flowers of dark mahogany edged with gold		75
Rhoda: Hybrid Cactus. Deep crimson edged with scarlet, shading in centre to nearly black		50
Robert Scott: (Brock) Decorative. Large, bold flower of apricot yellow, shaded rose		75
Robert Treat: (Mueller) Decorative. A large flower of a brilliant shade of American Beauty rose		75
Roman Eagle: (Fisher & Masson) Decorative. A beautiful, bronze flower with very dark foliage	1	00
Rookwood: (Bessie Boston) Decorative. Pure, bright cerise rose		75
Rosa Bonheur: Hybrid Cactus. Ivory white centre, shading to shell pink	1	00
Rosario: (Bessie Boston) Peony. Introduced in 1928. A new, true pink	1	00
Rose Fallon: (Harding) Decorative. Handsome flower of very deep old gold	1	00

Rose Stillson: (Seal) Decorative. New in 1929. Lovely blooms of a deep old rose, tinted violet, shading to gold at base of petals	\$7	50
Roycroft: (Mastick) Cactus. Of large size, excellent form, and very free blooming. Color is best described as cinnamon buff, deepening to tawny russet		75
Santa Anna: (Pelicano) Hybrid Cactus. A most attractive flower of a beautiful salmon rose, suffused with gold	4	00
Serpollete: (Bessie Boston) Decorative.  Deep lavender or mauve		50
Shadows Lavender: (Bessie Boston) Decorative. Light lavender of exquisite form		75
Sheila Ward: (Stredwick) Decorative. A recent English creation of light primrose yellow, heavily tipped white	2	00
Shelikoff: (Mastick) Decorative. Large, handsome flower of deep garnet		50
Shirley Oliver: (Seal) Decorative. Lovely light rose pink, with trace of yellow		50
Signoor: (Belgium) Hybrid Cactus. Brilliant blood red. Peculiar flowers with small twisted florets growing between the rows of large incurving petals	2	00
Silverhill Park: (Stredwick) Cactus. Pure white, with perfect centre		50

Sterna: (Hornsveld) Hybrid Cactus. A flower of rare beauty; pale sulphur white\$		75
Sulphurea: (West) Decorative. Sulphur yellow with long, narrow petals		50
Symphony: (Mastick) Decorative. Reddish pink, suffused with soft chamois, reverse of deep old rose, and border of old rose around edge of petals	4	00
Tekla: (Mastick) Peony. Large flower with inner petals much curled, color is bright cardinal		50
Tommy Atkins: (Bessie Boston) Decorative. A most distinctive flower of vivid flame or metallic scarlet		75
Treasure: (Bessie Boston) Decorative. Cream, shaded pink, reverse of deep, jasper pink	2	00
Undine: (Bessie Boston) Decorative. New in 1929. Old rose heavily flushed with lavender	3	00
Valentino: (Bessie Boston) Decorative. New in 1928. A flower of enormous size and attractive form. Color is true salmon pink, shading to cream at the centre	7	50
Vigo: (Bessie Boston). A Cactus of the English type. Color is smoky pink or ashes of roses	1	00
Violet Wonder: (Kemp) Decorative. Rich, napthaline violet with an underlying tone of royal purple. Reverse is bluish	0	00

rose, and tinted with violet\$	50
Vivandiere: (Bessie Boston) Peony. An immense flower of cerise carmine	75
Wapita: (Bessie Boston) Hybrid Cactus. Large flowers of many, closely rolled petals and of a lovely rose shade	50
Wodan: (Engelhardt) Hybrid Cactus. Salmon rose shaded old gold	50
Wolfgang von Goethe: (Engelhardt) Cactus. Apricot, lightly tinted carmine	50
W. W. Rawson: (Johnson) Show. White, shaded with lavender	50
Yuban: (Doty) Show. Immense flower, yellow, marked and striped red	50
Zeus: (Peacock) Peony. Rich, glowing red tipped with gold	50
Zorita: (Lee) Show. Apricot buff, with reverse of old rose	50









